1940 SESAME

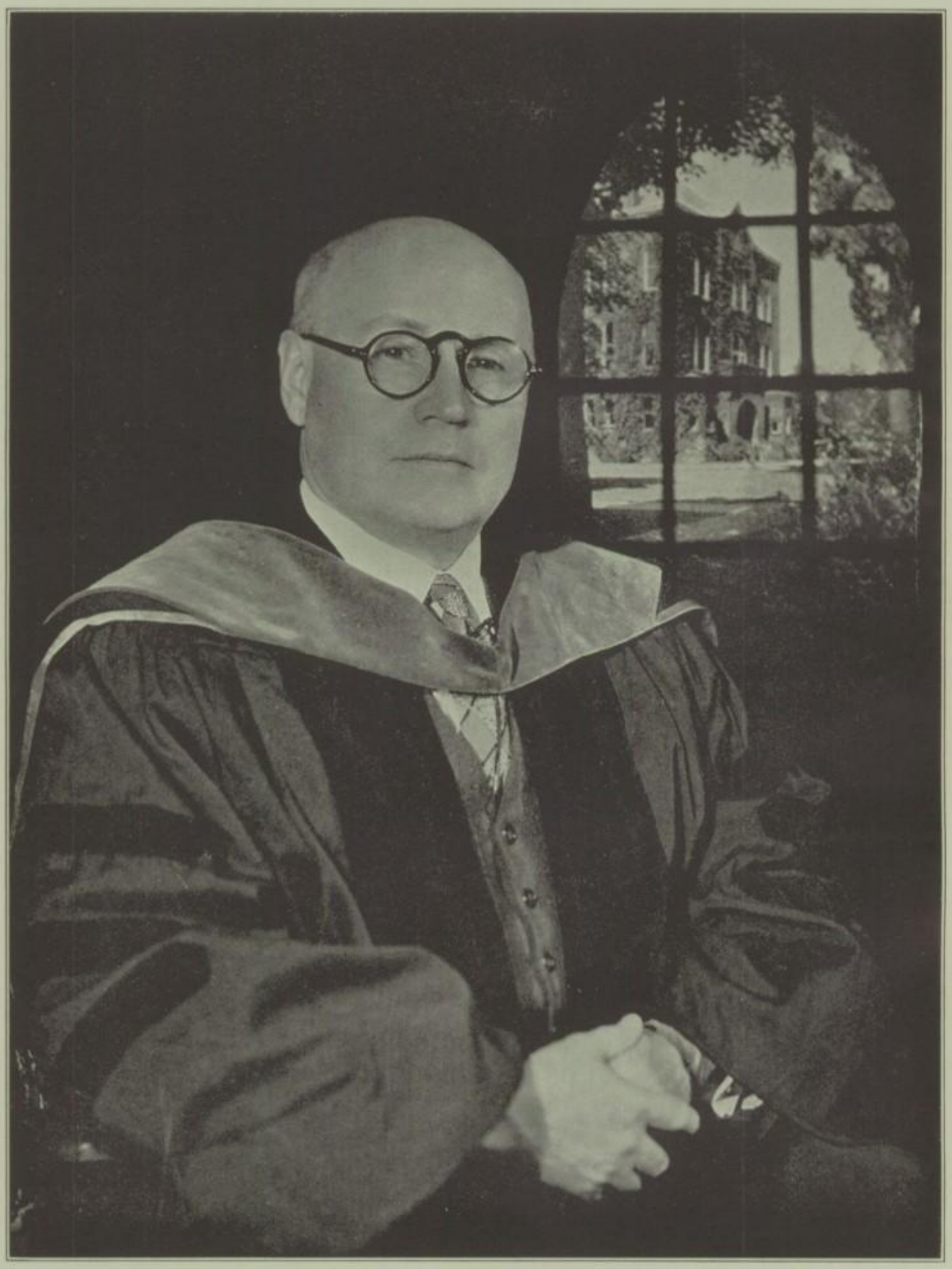
SESAME

FEBRUARY

1940

SOUTH HILLS HIGH SCHOOL

PITTSBURGH, PA.



DR. H. E. WINNER

Principal

James McGiffin
President

Florence Wheatley
Sponsor

Rhoda Roney
Vice President

CLASS OFFICERS FEB. 1940

Ruth White
Secretary

Barbara Thomas
Treasurer

SESAME STAFF

Alma Grace Bair

Betty Baldinger

Henry Bramer

Mary Brosman

Mary Burns

Helen Everett

Jennie Fedak

Jane Gray Firrell

Ethel Harman

Clifford Hirth

Ralph Hopfer

Shirley Hosbach

Donald Humphreys

Mary Jane Irvin

Wilma Kiefer

Richard Klein

Charles Linnert

Robert Page

James Pillow

William Provan

Margaret Retsch

Marjorie Sargent

Ruth Werner

Ruth White

Mildred Yaksic

Jennie Yurasic

Harold Zeiler

Daniel Abate

Margaret Aitken

Pearl Alsnauer

Miriam Altman

Lillian Anderson

Alma Grace Bair

Betty Baldinger

Gertrude Baldwin

Shirley Barnett

Robert Barr

Robert Bassett

Betty Jane Bateman

Alfred Bender

Geraldine Benedict

Betty Bercher

Laverne Beyer

Elvira Bianchi

Edith Bishop

Esther Boucher

Henry Branier

Evelyn Brennan

Jennie Bronovah

Mary Brosman

Harold Brown

Anthony Bruno

William Buechler

Mary Burns

Ruth Burloff

Victor Cataro

Betty J. Callahan

Lyda Campbell

Lily Carmassi

Elna Carpenter

Anna Cattley

Vernas B Christy

Jack Cochran

Frederick Coudriet

Jean Tamra Coutts

Jean Rae Critchlow

William Curry

Edward Dagnal

Viola Dalzell

Betty Danforth

Rochell Daniels

William Dean

Emilio DiCesare

John DiPide

Loretta Dithorn

Grace Donnelly

John Robert Drummond

Stanley Duckworth

George Dudics

Richard Edwards

David Evans

Helen Everitt

Margaret Fallert

William Farrell

Jenna Fedak

Grace Fetterolf

Walter Fielding

Shirley Finkelstein

Jane Gray Ferrell

Bernard Flinn

Willis Flory

Edna Jane Flower

Virginia Forsythe

August Forte

Mayme Fortunato

Donald Fox

Stanley Fox

Harold Francis

Edith Franklin

Dorothy Frohman

Elaine Galvin

Angelo Grazzo

Anna Goldstein

Edward Gorgy

Ruth Gortner

Robert Hager

Edna May Harnell

Ethel Harman

Ruth Hartner

Arthur Hensell

Mead Geyer

Russell Haas

Mary Hersey

Albert Kessel

Alfred Kimes

Clifford Kirth

Helen Koesch

Dorothy Koffman

Donald Koffmann

Evelyn Kolzer

Jane Koorer

Ralph Kopfer

Shirley Kosbau

Dorothy Koward

Anne Kryb

Margaret Kuglay

Donald Kumphreys

Betty Kuss

Mary Jane Lrein

Betty Lohmeyer

Martha Jones

Margaret Kuglay

Donald Kumphreys

Betty Kuss

Mary Jane Lrein

Wilma Kiefer

Lois Kifer

Betty Kanline

Ruth Kellner

John P. Kelly

June Kent

Clement Kubelick

Samuel Kunta

Emma Kinley

Richard William Klein

Paul Koch

Dorothy Krenz

Harold Lang

William Lang

Margaret Lange

Bessie Leach

Frances Liebert

Charles Linnert

Ruth Lippert

Gertrude Lowe

Samuel McClaren

Frances McElwee

Jean McElvaney

James McGuffin

James McKenzie

Charles McKinley

Isabel McLaughlin

Richard McMillan

Norman MacDowell

George Machesky

Gloria MacPherson

Naomi Magel

Charles Maier

Mildred Markland

Ada Meussner

Stella Meyers

Helen Miklas

Elizabeth Miller

Alfred Mincin

George Mitchell

Florence Moffat

Betty Louise Montgomery

Raymond Mooney

Dorothy Moore

Roland Moore

Richard Morris

Betty Jane Murray

Helen Murray

Richard Murray

Charles Muth

Margaret Muth

William Muth

Robert Neas

Doris Nemkarn

Frank O'Brien

Margaret Oliver

Alice Owens

Donald Papworth

Virginia Papp

Peter Peiona

Eleanor Perella

Gloria Provenzano

William Provan

George Rader

Jean Rockliffe

LaVerne R. Rauenswinder

James Reith

Margaret Retsch

Mary Ricci

Howard Rittenbaugh

John Moe

Ernest Romano

Rhoda Roney

Harriet Rosenberg

Geraldine Rust

Antoinette Sacco

Charles Kahler

James Kando

Marjorie Kargent

Carl Karver

Betty Kehallhaas

Thomas Kchlarb

Charles Khoppe

Edna Khuh

Brian Khweitzer

Elizabeth Keibert

Harry Kelasky

Nina Kevera

Betty Khepherd

Robert Kheridan

Clara Kimmons

Muriel Kimmons

Paul Kinemus

Frances M. Kmith

John Kmith

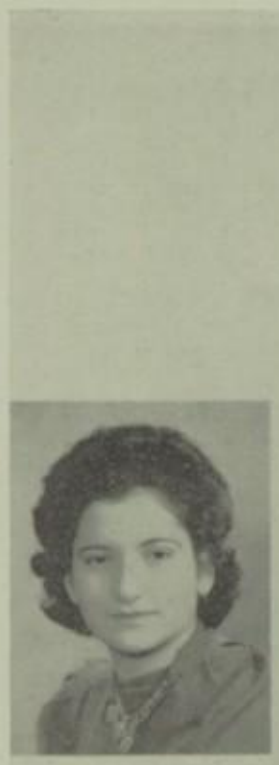
Marvin Khiderman

Walter Kpeicher

Philip Kteigner

Grace Ktein

Albert Ktradling


Stella Talarico

Herbert Teckmyer

Pauline Tepper

Barbara Thomas

Valetta Thomas

Albert Tommarello

Jack Turner

Salvadore Valentino

Milton Vallowe

Norman Voegele

Ann Mae Waddel

Betty Wagner

Charles Walper

Betty Walsh

Helen Walters

Lucille Watkins

David Wayman

Esther Webb

Ruth White

Kenneth Wiggins

Harry Weitzel

Ruth Werner

Tom Wheatley

Grace White

Frank Zarchero

Harold Zeiler

Ross Wild

James Wright

Mildred Yaksic

Jennie Yurasic

Florence Zitzman

EAR ABOUTS!
PLAID SHIRTS ARE ALL RIGHT BUT WILL THE BOYS GO AS FAR AS KILTS?
FROM NOW ON — GEORGE MITCHELL WILL LET OTHERS RESCUE BLINDS THAT BLOW OUT THE WINDOWS!
BILL SMITH WILL NOW LEAVE ELECTRI-CITY ALONE! KIND'A HOT EH BILL!!
ATTENTION RATS! STAY CLEAR OF 'SPUTSY' SHERIDAN HE KILLS RATS BARE-HANDED! WOW!!
BATTERY
JOHN FLYNN CLAIMS HE 'EATS FIRE'—YOU'LL HAVE TO SHOWUS 'CINDERS'
ROBT. STROTHER

PROPHECY

THROUGH THE STARS

ONE OF the greatest gifts to Pittsburgh has been the granting of the Buhl Planetarium in which there are many marvelous astronomical instruments. Let us imagine that we are idly wandering through this beautiful, imposing structure, gazing in amazement at the queer looking instruments. In our course we have wandered past the main corridors and find ourselves in a room far removed from the rest in which the atmosphere is strangely misty. What have we here? The huge telescopic-like instrument is unlike any we have noticed before. Let's have a peek. Peering through the small lens, our vision is blocked by roving clouds. But wait! Slowly the mist is vanishing. Why, this is a machine of the future! As the picture becomes clearer, we recognize many of our school companions. The scene is a downtown office building. Donald Hoffman, our able business administrator, has entered one of the imposing office buildings in which Naomi Magel is employed as a statistician and Richard Edwards as a draftsman. Opening the glass, name-inscribed door, he is greeted cheerily by his switchboard operator, Betty Shepherd, while we notice two of his most efficient secretaries, Betty Callahan and June Hoover, working over some notes. Behind a desk in the corner Esther Boucher, Mr. Hoffman's stenographer, is busily typing. Business is fairly humming. Beyond the door marked "Press Room" we see Clifford Hirth, Bobert Barr and Harold Francis, printers, discussing a problem on hand. The foreman comes forward and speaks privately to Robert Hessek, bookkeeper. Soon he is on his way to the famous law firm of Ernest Romano and Jack Cochran. On the way to the lawyers' office we notice a group of children scurrying in a very familiar manner toward the big red school building at the left of the street. We overhear one of the pupils say that her report teacher is Miss Elizabeth Seibert and further exclaim that she hopes that Miss Dorothy Kronz will be her commercial teacher in high school. Let's linger awhile here. As we gaze through our futuroscope, we recognize the two well known athletic coaches, Kenneth Wiggins and James Sands, working in the gymnasium. Among their fellow teachers are Charles Linnert and Elaine Galvin who are doing fine work as instructors—mathematics and Spanish teachers respectively. Our interest is soon shifted from this scene when someone at our elbow pushed another button on the machine which sends the mist rolling over the lens, only to clear and focus our attention on an immaculately cared-for hospital. We fortunately catch glimpses of Esther Webb, Dorothy Moore and Betty Johnson as they flit past the shining windows. The nourishing food upon the trays which they are carrying was carefully planned by the head dietician, Joan Critchlow. The hospital has become a career-furnishing field as we also find nurse Rose Wild obediently carrying out the orders of Doctor Geraldine Rust. Miss Rust has become very famous in her surgical work as have two of her co-workers, Clem Kubelick and August Forte. Two air-minded patients are earnestly discussing the air show of a few weeks previous. We hear them mention Alfred Himes, Angelo Gnazzo, Walter Fielding, and William Lang among the many daring stars of the performance. These aviators have a co-worker from our '40 class in Elvira Bianchi who has become a hostess on a prominent air line while Gertrude Baldwin has joined the ranks of the most daring of our graduates by becoming an aviatrix in her own right.

With another flick of the finger, our eyes witness another scene, miles away. Again it is a busy metropolis in which there is located a machine shop of the very latest type. Here also we see many of our well-known graduates. Howard Ritenbaugh as master mechanic is working with Harry Weitzel and Albert Stradling, able machinists. James McKenzie and James Reith have steady positions in the plant as draftsmen while Harold Brown and Charles Schoppe are busily fulfilling their duties as welding engineers. Here, too, Walter Speicher, machinist; Salvador Valentino, Electrician; and Samuel Kuntz, Diesel engineer, have found their place and are making rapid progress.

A few blocks beyond this busy industrial center, we see a very modernistic and exclusive dress shop where Betty Shallhaas and June Griffith are modeling dresses designed by Dorothy Hoffman and Bette Bateman. In the rear of the establishment Muriel Simmons and Mildred Markland are executing the designs of their employers in clothe while Jennie Fedak and James McGiffin are artistically arranging the advertisements in their capacity as commercial artists. One need only notice the select patrons of the shop to know that the business is very successful.

Beyond the corner of the little shop, we see a delightful restaurant where several men are bent over the counter, hastily eating a bit of lunch and listening to the conversation of the big policeman, Richard Murray. Among his audience are Bob Drummond, famous professional basket ball player; Henry Bramer and Read Gwyer, associate chemists; and Ralph Hopfer, commercial artist. Just now they are discussing the previous evening's program which introduced Donald Fox's music.

Someone has knocked the futuroscope again, this time taking us on our visional journey into the future into a thriving radio station, Paul Sinemus, radio engineer, is hushing the audience as the program begins. A dramatic sketch is being given and as the announcer relates that the drama is derived

from a true experience undergone by the leading criminologist of the day, we recognize that same criminologist as none other than Miriam Altman, while the name of Shirley Barnett as dramatist strikes a familiar ring in our ears. Wandering further in the station, we hear a familiar voice reporting the news as he has gathered it; that voice being that of Tom Wheatley. Social Workers—Mary Herzog, accomplishing worth-while things among the poor, and Helen Schwietzer—are broadcasting in behalf of their cause while in another section of the building librarian, Virginia Gray, is informing the public of the best sellers of the day.

Shall we give the scope another spin? Well, we shall try. Why, it seems to be broken, for there are no results. There are many things of the future that we would like to know, but it seems hopeless. Suddenly we can hear footsteps tapping down the marble corridor in our direction. It is only the amiable guide anxious over our disappearance. Busily he chats with us, all the while leading us back to our party. He seems to have noticed nothing peculiar about the room, and we are almost tempted to believe that it was our imagination fashioning the happenings of the past half-hour. But we are certain that it couldn't have been fantasy because of the will to succeed that exists in our fellow-classmates. As we leave the beautiful edifice, we know that all the dreams so depicted in the futuroscope will come true because of the youth, perseverance, and general characteristics of our 1940 graduates.

OUR TEACHERS

PET EXPRESSIONS

Mr. Hayward	*"Words! words! words!"*
Miss Daugherty	*"It's a physical impossibility to talk and sew at the same time."*
Mr. Mack	*"Yes, the heart has strings which the head knows nothing about."*
Mr. Mitchell	*"Does anybody know it? Anybody? Somebody? Nobody?"*

WE REMEMBER THEM BY:

Miss Heenan	*Her dignified air*
Miss Price	*Her slimness*
Miss Griffith	*Her lovely costume jewelry*
Miss White	*Her numerous trips abroad*
Mr. Storer	*His innocence*
Miss Wheatley	*Her up-to-the-minute shoes*
Miss Wayman	*Her mania for perfection*
Miss Walton	*Her youthfulness*
Mr. Conrad	*His amiability*
Mr. Glaser	*His "pal-liness"*
Mr. Burgard	*His interest in rural life*
Mr. Ogden	*His interesting guidance programs*

ODDITIES IN INITIALS

Rib	*Ruth Burtoft*
Lad	*Lola Dalzell*
Jef	*Jennie Fedak*
Rag	*Ruth Gorther*
Wag	*William Grimm*
Eh	*Evelyn Holzer*
Mah	*Margaret Hughey*
Erk	*Betty Karline*
Elk	*Emma Lou Kinley*
Hal	*Harold Lang*
Mil	*Margaret Lange*
Fel	*Francis Liebert*
Aim	*Ada Muessner*
Hem	*Hiland Moore*
Iam	*Isabel McLaughlin*
Jr.	*James Reith*
As	*Antoinette Sacco*
Mas	*Marjorie Sargent*
Ges	*Grace Stein*
Sh!	*Shirley Hosback*
Baw	*Bettie Wagner*
My	*Mildred Yaksic*

FACULTY ADVISORS

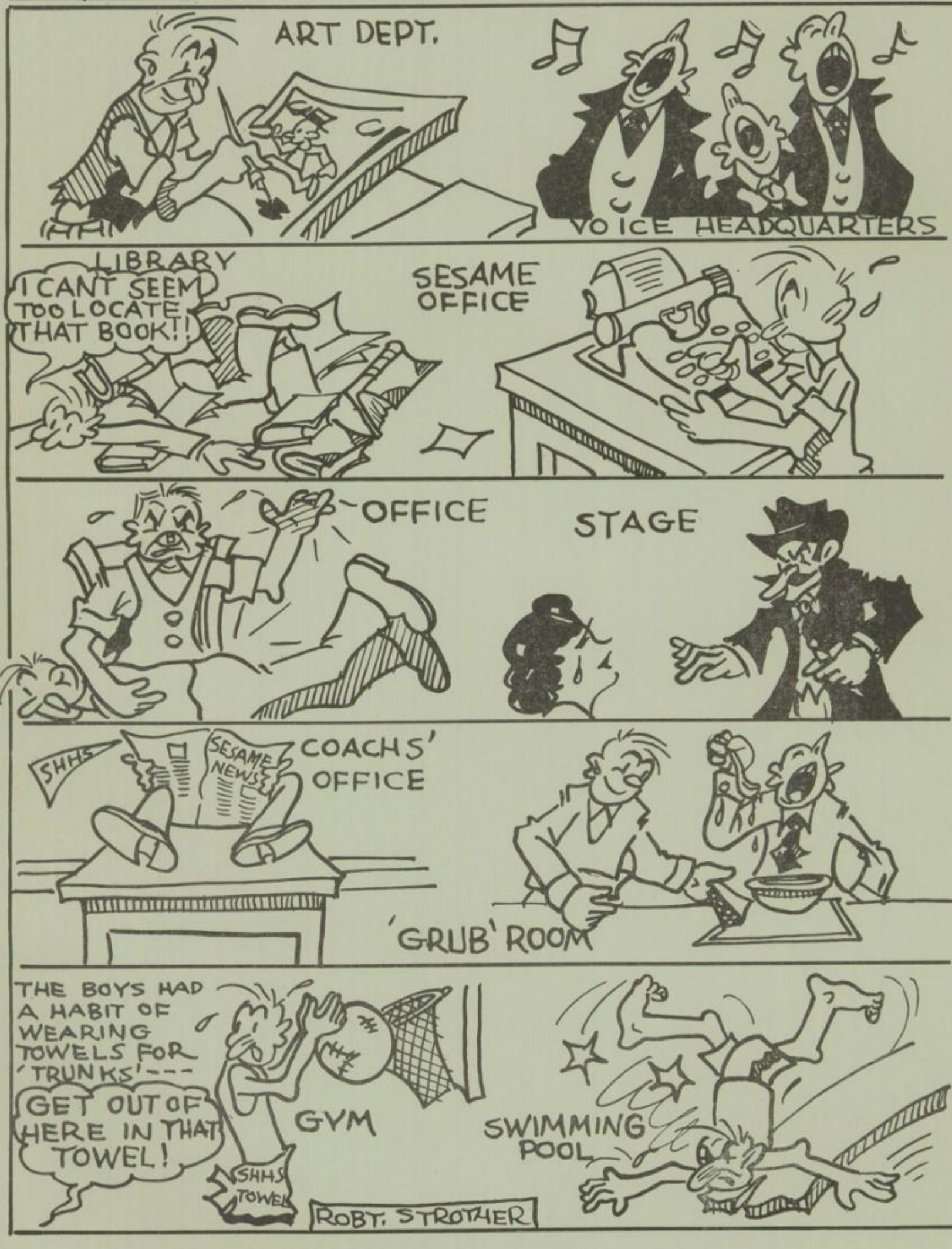
Marie J. Dollard
Edith H. Griffith
William Y. Hayward
Florence M. Heenan

Flower—Red Rose

Colors—Red and Gray

Motto—Strength of mind, heart, and head,
Courage to be a thoroughbred.

HIGHSPOTS IN S.H.H.S.



FEATURES

PERSONALITY TWINKLES

Name	Nickname	Favorite Expression	Pastime
Miriam Altman	*Mim*	Really!!	Ice skating
Lillian Anderson	*Lil*	Hi ya kid!	Dancing
Betty Baldinger	*Baldy*	Honestly!	Experimenting with make-up
Shirle Barnett	*Merf*	I'm going back to the old country	Singing
Robert Barr	*Mike*	Jerk	Swimming
Geraldine Benedict	*Gerry*	So what?	Dancing
La Verne Beyer	*Vern*	Oh my!	Listening to radio
Elvira Bianche	*Al*	Well all right!!	Dancing
Esther Boucher	*Es*	Well all right!!	Dancing
Henry Bramer	*Brains*	Absotively posilutely	Golf
Jennie Bronowski	*Jay*	Stop bittin' your gums	Basketball
Mary Brosman	*Mayme*	Gees!	Playing piano
Harold Brown	*Irish*	Holy corn!	Music
Athony Bruno	*Tex*	Aw nuts!	Reading
William Buechler	*Willie*	Well all right!!	Art
Betty Callahan	*Betts*	Oh my!	Homework
Lyda Campbell	*Cammie*	Christopher Columbus	Reading
Edna Carpenter	*Eddy*	Like phooey	Crocheting
Ruth Cavanaugh	*Cav*	So you ain't neat	Skating
Bernice Christy	*Bernie*	Cheese and crackers	Reading
Jack Cochran	*Red*	Hi ya Honey	Sports
Frederick Coudriet	*Frenchie*	Why sure	Basketball
Jean Coults	*Scotty*	Well all right!!	Finding new hair styles
Joan Critchlow	*Critch*	O.K.	Sewing
William Curry	*Will*	Spread out	Sports
Edward Dagnal	*Ed*	Hi ya Suzie	Dancing
Lola Dalzell	*Lo*	Well all right!!	Sewing
William Dean	*Gunga Din*	Good—Anything I'm in favor of	Sports
Emilia De Cesare	*Curely*	Aye! Aye! Aye! Sir	Photography
Loretta Diethorn	*Lorry*	No kiddin'	Eating
Robert Dodson	*Bob*	Swell!	Football
Grace Donnelly	*Gracie*	That ain't the way I heerd it	Dancing
Stanley Duckworth	*Ducky*	Oh nuts!	Tennis
Helen Everitt	*Happy*	You don't say?	Reading
Margaret Fallert	*Monie*	What's it to ya, nosey?	Walking
Grace Fetterolf	*Suzy*	Don't be silly	Bowling
Shirley Finkelstein	*Fink*	Altogether	Movies
Annamay Fleckenstein	*Fleck*	Mm'm stuff	Anything interesting
Willis Flory	*Whop*	O.K. Pal	Music
Virginia Forsythe	*Ginny*	Holy cats	Ice skating
Mayme Fortunato	*Stuff*	Eat your heart out	Reading
Donald Fox	*Gate*	Joe's lookin' fer ya	Clarinet playing
Stanley Fox	*Foxie*	What do ya say?	Working
Harold Francis	*Hasty*	Righto	Reading
Angelo Gnazzo	*Jutz*	Don't wory; you'll live longer	Woodworking
Edward Gorry	*Jup*	What do you know, kid?	Football
Virginia Gray	*Ginny*	Tra la	Gardening
William Grimm	*Hoppy*	How do you like those apples?	Drawing
Samuel Gutmacher	*Sam*	Live to eat and not eat to live	Horse-back riding
Read Gwyer	*Timber*	Aw nuts	Chemistry
Russel Hass	*Russ*	Holy mackeral	Eat and sleep
Robert Hager	*Boo*	Pass	Dancing
Edna Hamill	*Eddie*	You know	Sports
Mary Herzog	*Daisy*	You know	Bowling
Robert Hessek	*Schoop*	Hi ya	Sports
Anna Mae Hryb	*Herbie*	Hi ya stuff	Skating
Alfred Himes	*Al*	No doubt	Reading
Clifforth Hirth	*Bud*	Gee Whiz!	Football
Donald Hoffman	*Hoff*	Ain't the way I heerd it	Sports
Dorothy Hoffman	*Dot*	O.K.	Movies
June Hoover	*Porky*	Aw nuts!	Dancing
Ralph Hopfer	*Bus*	Serious and determined	Sketching
Shirley Hosbach	*Echo*	You know	Sports
Margaret Hughey	*Marg.*	Ram	Drawing

PERSONALITY TWINKLES—Continued

Name	Nickname	Favorite Expression	Pastime
Martha Jones	*Masie*	Why?	Saving match boxes
Wilma Kiefer	*Willie*	Aw foo—	Singing
Lois Kifer	*Loey*	So long	Dancing
Emma Kinley	*Lou*	Well what do you know?	Dancing
Dorothy Kronz	*Dot*	Wouldn't that kill ya?	Sports
Clem Kubelick	*Doc*	To err is human, to forgive, divine	Reading
Samuel Kuntz	*Zeke*	A little bit—all around	Sleeping
Margaret Lange	*Peggy*	Gosh!!	Walking
Frances Leibert	*Butch*	Oh! Fudge	Reading
Charles Linnert	*Chull*	Foo	Fussing with a gun
Gertrude Lowe	*Gert*	For cryin' in a bucket	Dancing
Mildred Markland	*Blondie*	You know	Skating
Stella Meyers	*Sorrel*	Gad!	Movies
Helen Miklas	*Pauline*	Oh! Heavens	Reading
Betty Miller	*Betts*	Very cutish	Skating
George Mitchel	*Wiz*	Hi kids	Singing
Florence Moffat	*Flo*	You're Kiddin' Me	Movies
Raymond Mooney	*Moon*	Thunder and blazes	Sports
Hiland Moore	*Hi*	Man	Radio
Betty Murray	*Peg-leg*	Such is life	Sports
Helen Murray	*Bibby*	Hello Abe	Dancing
Richard Murray	*Bud*	I don't know	Sleeping
Margaret Muth	*Peggy*	You think so, Huh?	Skating
Wallace McClaren	*Wally*	Great day?	Walking
Frances McClune	*Franny*	I betcha	Skating
James McKengie	*Max*	Why sure!	Working on cars
Isabel McLaughlin	*Izzy*	Oh boy!	Talking
Jean McElvany	*Honey*	I don't got some	Reading
Richard McMillan	*Dick*	Squirrel bait	Hunting
Margaret Oliver	*Peanut*	Moldy	Dancing
Peter Pelone	*Piaz*	How sweet is it?	Football
Gloria Primivera	*Glo*	I'll take vanilla	Eating
George Rader	*E.O.*	Just right	Dancing
Virginia Rapp	*Rappy*	Oh! go on	Bowling
LaVerne Rauenswinter	*Verny*	It sure ain't	Piano
James Reith	*Jim*	There ain't no future in it	Automobiles
Margaret Retsch	*Marg*	Why not?	Walking
Howard Ritenbaugh	*Hud*	I'll be hanged	Movies
Ernest Romano	*Prunes*	All's fair in love and foo	Reading
Geraldine Rust	*Gerri*	Here's something funny	Swimming
Antoinette Sacco	*Toni*	Hello you	Dancing
James Sands	*Mush*	What do you know?	Sports
Earl Saruer	*Charlie*	Oh yeah	Movies
Charles Schappe	*Chuck*	Time is money	Making Things
Thomas Schlarb	*Porky*	Right and when—	Working
Edna Schuh	*Bummy*	Hey you	Sleeping
Helen Schweitzer	*Cheese*	Aw G'wan	Ping Pong
Elizabeth Seibert	*Wit*	I laughed till I thought I'd die	Dancing
Nina Severa	*Nin*	You ain't kidding	Dancing
Bette Shepherd	*Shep*	Real purty like	Dancing
Robert Sheridan	*Skirts*	O.K. fellows	Football
Donald Showalter	*Joe*	Well all right	Cowboying and automobiles
Clara Simmons	*Simmy*	Naturally	Sewing
Murriel Simmons	*Smilie*	Positively	Sewing
Frances Smith	*Fan*	O.K.	Sewing
John Smith	*Smitty*	Neat!	Playing clarinet
Walter Speicher	*Spike*	That's right	Sports
Valetta Thomas	*Val*	Oh gee gosh!	Sleeping
Salvador Valentine	*Sal*	Hi fella	Skating
Bettie Wagner	*Waggy*	Of course	Dancing
Betty Walsh	*Mooks*	Can you imagine!	Dates
Helen Walters	*Wally*	Oh my goodness	Sports
Kenneth Wiggins	*Spriggins*	What a ya know man?	Sports

PERSONALITY TWINKLES—Continued

Name	Nickname	Favorite Expression	Pastime
Grace White	*Gracie*	Your a jabony	Dancing
James Wright	*Flash*	Hello Joe	Sports
Mildred Yaksie	*Millie*	Tell it to the marines!	Dancing
Jennie Yurasic	*Jen*	Gulp!	Sewing
Frank Zaocchero	*Two ton*	May you stay in one place forever	Football

SOCIAL CALENDAR

PROM—The biggest event of the year was the Senior Prom. This was the night that history was made, when fatigued gallivanters crawled into bed in the small hours of the morning not to be awakened until late the next afternoon. Earl Truxell and his WJAS Staff Orchestra furnished the music played at Hotel Webster Hall in Oakland. This was the night that the Seniors of South Hills High dominated the city. Every place one went after the dancing there was to be found some joyous couple from South Hills. After we are old and gray and our posterity are enjoying themselves at such occasions, we will lean back and recall the night of our Prom, the best ever.

PICNIC—Back in the dim past of crowded activities at South Hills is vividly pictured the present graduating class's picnic. That was in June '39, almost one year ago when we were Senior B's. South Park was the scene of the frolic. There was dancing, bicycling, picnic lunches, and other numerous activities to be indulged in. More pupils would have attended had they known what pleasures were to be in store for them.

FOOTBALL—Although our football team did not complete the current season with as many successes to our credit as we usually have, the student body as a whole received much pleasure and enjoyment from the efforts exerted by Mr. Mazeski and the boys. The usual South Hills spirit did not prevail at these games, which may account for many of the losses; or the defeats may be directly due to the fact that the customary high pitch of enthusiasm was lacking. Whatever be the case, this sport adds much to the social life of the school and pleases the senior division especially.

DANCES—The afternoon dances held by the Student Co-operative Association are enjoyed by many of the members of the Junior A and Senior B and A classes. Committees are chosen at these dances in order to acquaint the students with one another. Programs, favors and refreshments are also included in the price of the tickets. These dances are held in observance of holidays and other special occasions. This is one of the nicest social contributions of the school for those who participate.

The music is usually furnished by Howdy Beech and his swing orchestra. Due to poor attendance at the Hallowe'en Dance, recordings were used at Thanksgiving time.

BOATRIDE—The Boatride is also to be recalled with a smile by the active members of the class. This is an annual affair occurring on the Steamer St. Paul along the Pittsburgh Rivers. Each year we sail down the Ohio River to Sewickley to see if the bridge is still there. Of course it always is, but we have an enjoyable time discovering this fact. The teachers sit on deck and talk, while the pupils are inside dancing and otherwise enjoying themselves. Departing Seniors are sorry they cannot remain and absorb such delightful occasions.

CLASS DAY—A few days before graduation the Seniors had their day. The school was full of ridiculous looking students dressed in the red and gray of our class. In the afternoon the Class Day Assembly was presented displaying the variety of talent of South Hills High.

Other clubs and societies of the school have had many enjoyable extra curricular activities. Participating in these functions while in high school decides whether or not one's life will be enjoyable and well-balanced.

CLASS PLAY—The recent class play of the Senior A Class was a marked success due to the co-operation of all concerned. The acting end of the function was upheld by the Dramatics Class. The other members of the class acted as ushers, and many tickets were sold by the balance of the students. The orchestra furnished music between the acts. This is an example of concentrated effort.

CLIQUES

M. Hughey

B. Sheppard

J. Flower

L. Halyell

H. Siewert

K. Kellner

D. Tommarello

E. Harrell

B. Callahan

B. Wagner

W. Buechler

M. Herring

B. Walsh

L. Valentino

K. Wayman

B. Montgomery

M. Brosman

A. McAbee

A. O'Brien

B. Kindine

A. Rapp

G. Primavera

R. Vessek

R. Burtoft

M. Markland

L. Kirth

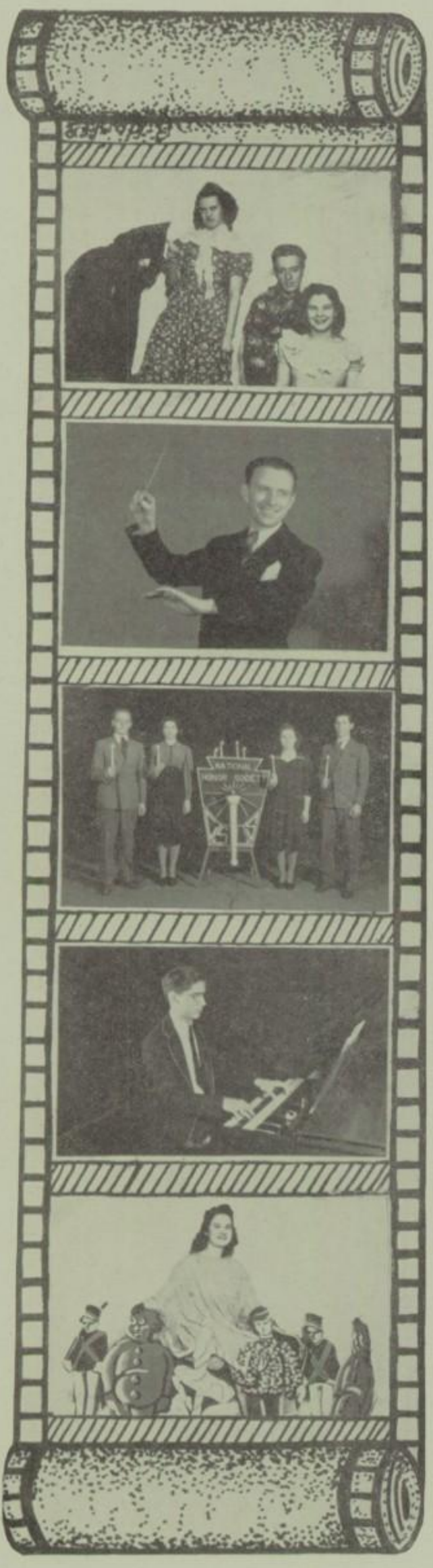
J. Kent

A. Thomas

B. Miller

H. Fortenberry

REEL RECORDS



HALLOWE'EN

MUSIC FROM the "Wizard of Oz" was the main feature of the Hallowe'en Assembly. It was included in a play of old Ireland, which was written by Miss Stella Price. The Scarecrow was Norman MacDowell; the Wizard, George Mitchell; Nora, Marilyn Feick; her mother, Jean Linderman; and the Witch, Stella Fenner. Choruses and leads were sung by members of the robed choir.

THANKSGIVING

"THE DESERT SONG", patriotism, and Thanksgiving made up the Thanksgiving Assembly Program. Thomas Kennedy sang "One Alone." Margaret Hoffmann, Lesya Omnyskow, and Rhoda Roney gave "The Desert Song," and Sarah Leezer and Norman MacDowell presented "Let's Have A Love Affair" as their duet. George Mitchell, Paul Wheeler, James Lutton, and Read Gwyer sang "The Riff Song." Ruth Kellner closed this part of the program with "Romance." With George St. Clair and Jack Lewis doing their solos, the choir sang "God Bless America" and "God's Country." The part of the program dedicated to Thanksgiving included "Thanks Be To God," a duet by June Kent and Gertrude Heakin, a solo, "Song of Thanksgiving," by Wilma Kiefer, and "Vesper Bells" and "Hymn to Joy" by the robed choir.

CHRISTMAS

"THE MAGIC NUTCRACKER," an operetta based in Tschaikowsky's **Nutcracker Suite,** was presented at the Christmas Assembly. **Mother** was played by Ruth Kellner, **Father** by James Lutton, and **Grandmother** by Paul Wheeler. George Mitchell was the **Mouse King,** Thomas Kennedy, the **China Boy,** Lesya Omnyskow, the **Candy Fairy,** Carolyn Reelstab, the **Wind Fairy.** Betty Becker played the part of **Little Marie,** Sally Leezer, **Big Marie,** and **Prince Charming** was Norman MacDowell. Choruses—**Reeds, Gingerbread Men, Soldiers, and Mice.**

THE N. H. S. ASSEMBLY

ON DECEMBER the thirteenth the National Honor Society held its installation in assembly. Dr. Winner presided over the assembly, which opened with an overture by the orchestra. Introductory words were given by the president of the society, Jennie Fedak. The administration of the pledge with the candle ceremony was then performed. Rev. Frederick Curtis Fowler of the Knoxville Presbyterian Church was introduced as the speaker by Jennie Fedak. Presentation of membership cards by Dr. Winner concluded the program.

OUR CLASS DAY ASSEMBLY

SHALL WE ever forget our class day assembly with the old barn dances and hill-billy orchestra? Hardly, for it was too unique! It called forth all the talent of our class. There was Shirley Barnett with her solo, "Ragtime Cowboy Joe," and the quartet with Jimmy McGiffen, Bob Page, Tom Wheatley, and Stanley Duckworth singing "Jungle Town." Stanley Fox was Uncle Ezra. Albert Stradling called out the dances. Alma Bair, June Kent and Esther Webb sang " Make Believe." Ruth Kellner sang "Down on the Farm," and Norman MacDowell and Wilma Kiefer also sang solos. The orchestra was composed of the oddest jazz and ragtime instruments. There were sweet-potatoes, fiddles, Combs, piccolos, and slip-whistles. Ruth Gortner assembled the orchestra members: Wilton Vallowe, Willis Flory, Robert Morris, Herbert Techmeyer, Jimmy Pellow, Charles Sahlor, Lola Dalzell, and Marjorie Sargent. Dorothy Kronz and Betty Jane Bateman planned the rest of the program with Miss Wheatley and Miss Stevens.

Last Will and Testament

We, the Senior class of February, 1940 of South Hills High School, in the city of Pittsburgh, being of sound mind, memory, and understanding, do make our last will and testament in manner and form following:

Item 1. To the faculty, we leave a bottle of alka seltzer. (We think they need it).

Item 2. Ruth Kellner leaves her voice to Sarah Leizer.

Item 3. Betty Danforth leaves her Leaders Club presidency to any worthy leader.

Item 4. Willis Flory leaves his front seat in Mr. Hayward's English class to some lucky (????) 12B.

Item 5. Francis Leibert leaves her buzz-buzz to Alice Runge.

Item 6. Jimmy McGiffin leaves his executive ability to Bob Harris.

Item 7. Shirley Hosbach wills her echo to Ruth Zinz.

Item 8. Jack Roe passes his smile on to Kenneth Croak.

Item 9. Tom Wheatley wills his editorship of Sesame News to Clare Duffy.

Item 10. Dorothy Kronz leaves her dramatic talent.

Item 11. Edward Dagnal gives his old shoes to Paul Nix in the hopes that he may grow into them.

Item 12. William Buechler gives his extra poundage to David Downs.

Item 13. Mildred Paksic wills her dimples to Jessie Histler.

Item 14. Betty Murray leaves her smile to Olive Brower.

Item 15. George Mitchell leaves his off-tune keys to George St. Clair.

Item 16. Robert Page wills his "click" to Earl Huber.

Item 17. Alice Owens leaves her "off" days to Dorothy Friel.

Item 18. Ruth Tippert leaves her brief case.

Item 19. Betty Baldinger leaves her curiosity.

Item 20. Salvador Valentino leaves his "spaghet" to Clark Nussbaumer.

Item 21. George Nader just leaves.....(We think it's about time).

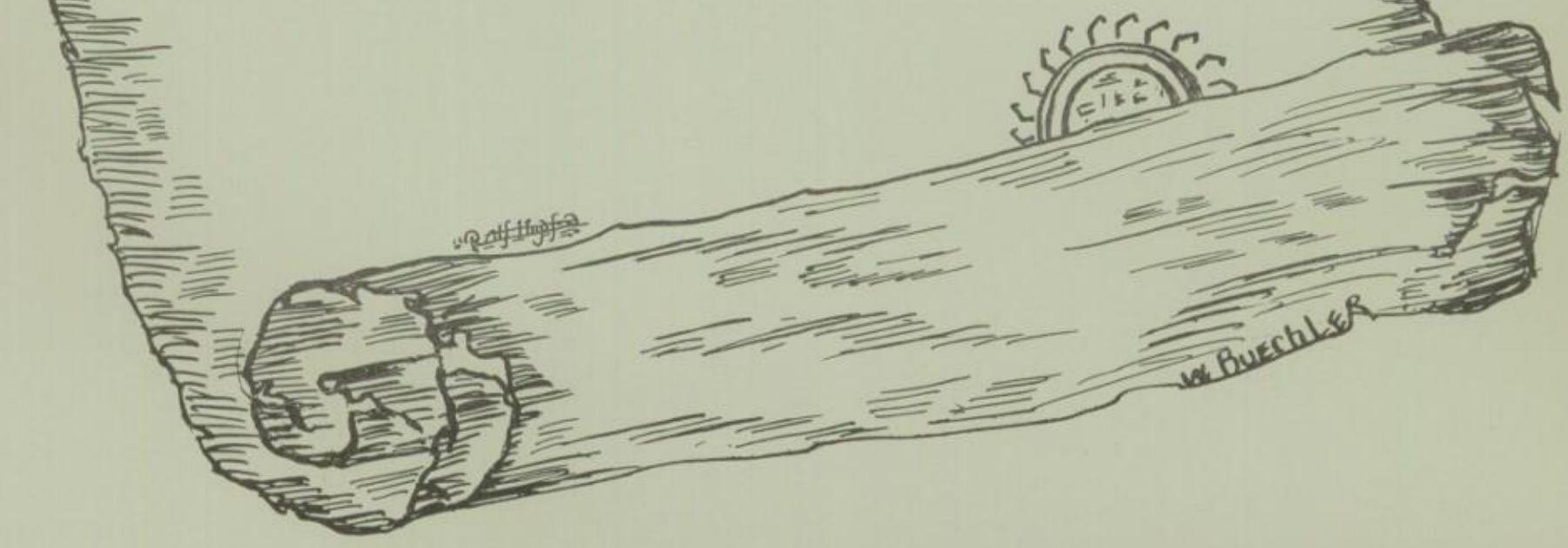
Item 22. The class as a whole leaves the many rows of books in the library to any ambitious students.

IN TESTIMONY WHEREOF, we hereunto set our hand and seal, and publish and decree this to be our last will and testament, in presence of the witnesses named below, this thirtieth day of January, in the year of our Lord one thousand nine hundred and forty.

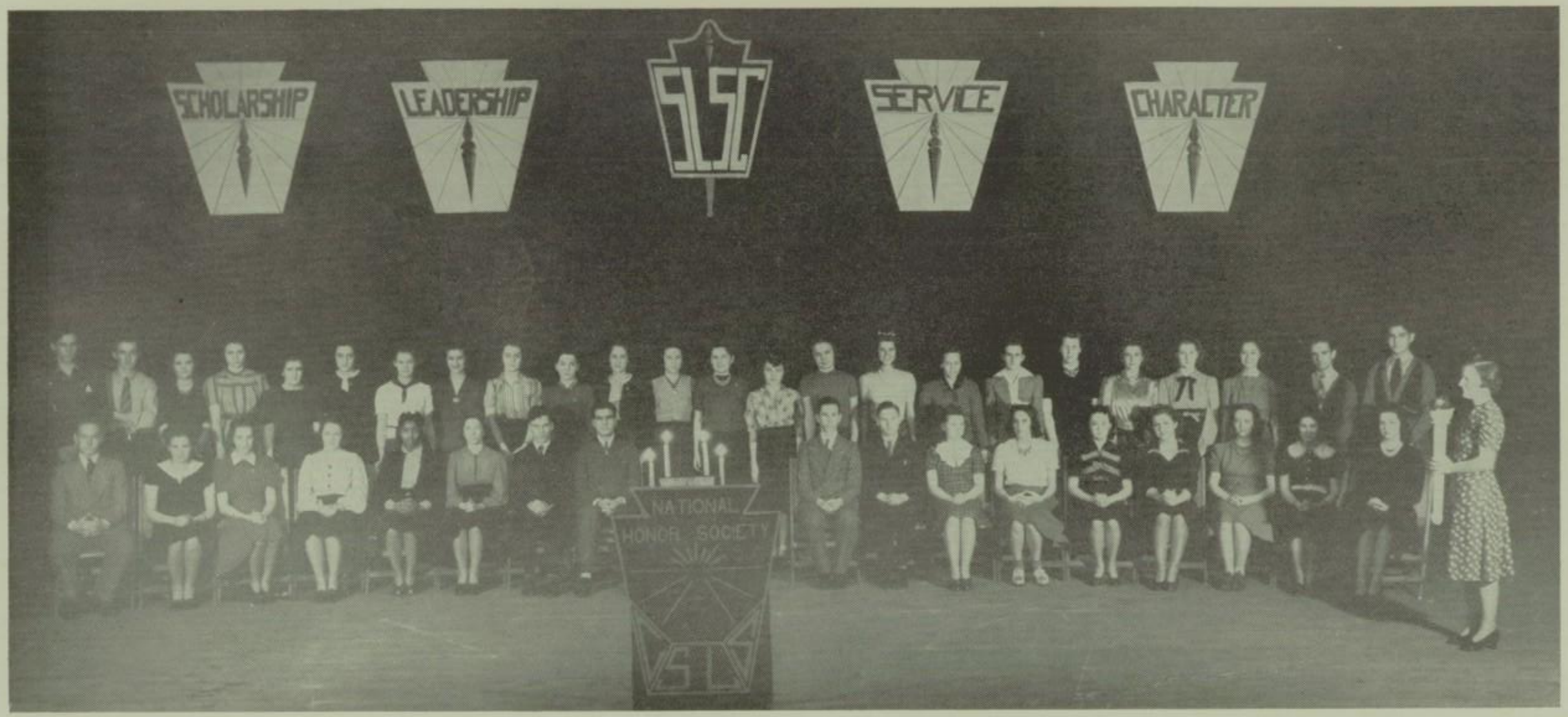
James McGiffin
President 12A Class

Signed, sealed, declared and published by the said Senior class, as and for their last will and testament, in presence of us, who, at their request and in their presence, and in presence of each other have subscribed our names as witnesses hereto.

Shirley Hosbach
Jane Finnell
Alma Bair



CLUBS



NATIONAL HONOR SOCIETY

Present Members

1. Sally Archer
2. Alma Bair
3. Mary Burns
4. Robert Christian
5. Lola Dalzell
6. Anna Mae Devlin
7. Clare Duffy
8. James Egler
9. Adelaide Eyles
10. Jennie Fedak
11. Miriam Fisher
12. Jack Foley
13. Bill Gabig
14. Don Gros
15. Bob Harris
16. Mary Jane Irvin
17. Wilma Kiefer
18. Jean Kirkpatrick
19. Dorothy Kronz
20. Sarah Leezer
21. Vera Litz
22. Virginia McKee
23. Alice McLaughlin
24. Dorothy McNally
25. Leroy Mason
26. Carolyn Miller
27. Dorothy Moore
28. Elizabeth Patterson
29. June Richards
30. Rhoda Roney
31. Mary Sampson
32. Marjorie Sargent
33. Edna Schuh
34. Mary Jim Simpson
35. Grace Statler
36. Alfred Stewart
37. Charles Thoma
38. Albert Tommarello
39. Evelyn Trudell
40. Irene Ward
41. Ruth White
42. Mildred Yaksic
43. Ruth Zinz

NATIONAL HONOR SOCIETY

THE NATIONAL Honor Society represents the highest in scholastic ability and character development in secondary schools all over the country. It was suggested by Joseph G. Masters, principal of Central High School in Omaha, Nebraska, that the National Association of Secondary School Principals make plans for a national organization to take the emphasis off of athletic ability and to give adequate recognition to high school students outstanding in scholarship. leadership, character and service. The arrangements were begun during the 1918 meeting and in 1921 high schools from all over the United States began sending in requests for charters. The first National Honor Society charter was granted to Fifth Avenue High School where the late Dr. Edward Rynearson, national president of the National Honor Society, was principal.

It wasn't until the April of 1929 that South Hills organized a chapter to honor those students who had devoted themselves to a career of helpfulness and service for their school. The first list of members numbered seventeen. They were initiated at services at which Dr. Rynearson acted as torch-bearer and Mr. Fred Glaser took over the position as their faculty advisor. Since that time the membership of the South Hills Chapter of the National Honor Society has grown to 493 with 301 girls and 192 boys.

The National Honor Society members are not only those juniors and seniors who are outstanding in scholastic achievement but those students who use their characters, and powers of leadership for the benefit of the school. To become members they must be recommended by at least one of their teachers, who believes them to be capable of upholding the ideals for which the National Honor Society stands — scholarship, leadership, character and service. Their records are carefully investigated and their rights to membership voted upon by Dr. Winner and a committee of teachers. After suitable candidates are chosen, they are initiated at services held once a semester during senior assembly. The candidates light candles and form a keystone, which together with the flaming torch, is the emblem of the National Honor Society. The president presides at this ceremony and gives the new members the oath of the organization. They pledge themselves to uphold the high purposes of the society to which they have been elected, striving in every way by word and deed to make its ideals the ideals of their school. They are expected to maintain a high level of scholarship, to influence the thoughts and actions of their fellow students through their powers of leadership, and to further their service to the school by participating in the organized efforts of the society to be of aid to the school. As an organized unit they have prepared a handbook for new students just entering the school, and for the last five years they have served as ushers in order to make their membership in the National Honor Society active, and helpful as well as honorable.

CLUBS

BESIDES its scholastic and athletic interests, South Hills has many clubs to help make school life the more enjoyable for its pupils Club enrollment has reached its capacity each semester, which proves that clubs are greatly favored by the students.

The Big Sisters' Club, sponsored by Mrs. Pritchard, has as its object the idea of making new pupils welcome to South Hills. Each member selects a newcomer and is supposed to acquaint her with the school. Near the end of each semester a party is held for the benefit of the "little sister." The present membership is fifty.

The Little Theatre Club, meeting in Room 217, strives to make future stars out of "young hopefuls." Occasionally the club presents a play in the auditorium, thus making it possible for the student body to see the good work being accomplished by this club. On December 18, the Little Theatre Club presented "More Blessed" by Paul Moffett at the Brookline Presbyterian Church. Anna Mae Devlin, Hazel Simpkins, Grace Haas, Robert Wilson, and Nick Covato were the participants in this successful play. Thirty-seven members make up this interesting club.

The sole purpose of the Piano Club this semester will be to teach the members the art of playing in front of groups. The aim is to avoid nervousness and stage fright. All members will be given a chance to play individually. Thirty members comprise this club.

Folk dancing is the principal attraction of the German Club. Orika Kerting, William Linnert, and Frank Schultz are in charge of organizing the dances. Songs and plays are added features of this club. Miss Green is the sponsor of the club which has a total membership of twenty-five members.

The Photo Nature Club, sponsored by Mr. Oversash, had a full program to look forward to this semester. The members were acquainted with the various phases of photography, and their projects included lessons in printing, developing, and special instruction in enlargement. The officers have been fortunate in securing special lectures on kodaks, which will prove helpful to them in presenting material to the members. Later on in the year a camera contest will be staged. Three groups of pictures will be judged by several of the teachers in the building. The three pictures winning prize awards will be put on exhibition in the library. The club membership is twenty-five.

The Leaders' Club, the Hi Y Club, the Go To College Club, the Journalist Club, the Motor Club, the Civics Club, the Radio Club, the Chemistry Club, and the Mathematics Club conclude the club list of South Hills.

STUDENT COOPERATIVE ASSOCIATION

Front Row, left to right: Schindehettle, Phillips, Hoover, Hill, Reno, Mason, Foster, Morton, Cochrane, Bott.
Second Row: Elliott, Martin, Murry, Herzog, Wehler, Archer, McGiffin, Harris, Patterson, Gardner, Bittner, Nicklos, Ecklies.
Third Row: Owens, Gebhardt, Lytle, Larson, Guthridge, Helferty, O'Keefe, Sharkey, Wertz, Heilig, Jahn, Mathews, Deakins, Koch, Anderson, Yurasic, Schwietzer, Kim, Lavasik.
Fourth Row: Labbet, Flinn, Stickle, Evans, Davis, Richards, Thomas, McClelland, Perry, Gugliuzza, Braum, O'Keefe, Barabas, Stuart.
Fifth Row: Christian, Flory, Gothe, Myron, Downs, Dagnal, Rafferty, Thoma, Vennare, Rolland, Martin, Wunderlich, Gale, Rader, Christian.

LEADERS' CLUB

First Row, left to right: Stitt, Smith, Harman, Brosman, Peterson, Keller, Long, Hoover,Firrell, Early, Bassett.
Second Row: Strutzell, Bergmark, Simmons, Richards, Ganter, Lander, Wasick, Kubelick, Thomas, Fallon, Altman, Fedak, Schweitzer, Rust, Woratschek, Stange.
Third Row: Murray, Hosbach, Leaman, Joyce, Bassler, Flory, Klipsic, Omnyskow, Danforth, Trudell, Marshall, Schaefer.

OUR LEADERS' Club, which is under the sponsorship of Miss Stevens has, at the present time, an active membership of forty-four girls.

To any athletically minded girl this club would be very attractive.

Every girl has an equal chance of being voted in as a member providing she meets the requirements necessary for membership. These requirements are only two in number; namely, that she be in the eleventh or twelfth grade, and that she received satisfactory grades in all subjects the previous semester.

Each semester finds the club with a program definitely planned which includes a wide range of activities; such as, swimming, mushball, volleyball, basketball, track, deck tennis, shuffleboard, badminton, and folk dancing. Holidays are celebrated by a party the preceding Thursday, and are planned by a committee consisting of three or four girls. Every new member is initiated upon entering the club. The Seniors are given a farewell party the last Thursday they attend school. During the spring semester, a frolic is held in one of the high schools in the city and each school sends a group of girls to participate in the activities. Sometimes the day is spent in sports activities, and at other times in dancing contests, depending on the school that is the sponsor. A banquet is given at six o'clock for the representatives.

New officers are elected each semester, and those presiding from September, 1939 to January, 1940 are as follows:

President	Betty Danforth
Vice President	Jane Firrell
Secretary	Betty Murray
Treasurer	Shirley Hosbach
Reporter	Mary Hunt

AWARD SYSTEM

SPORTS ENTHUSIASM runs exceptionally high among the girls of South Hills High School. For a number of years they have competed in basketball, volleyball, mushball, swimming and track tournaments; and at all times they have been justly awarded with numerals, a shield, a modified letter, or a varsity letter.

Due to the fact that our school is not represented by an all girls' team of any sort, it has become necessary to give the awards on an earned-point basis. The points are given according to the standing of the girls' teams at the completion of the tournament.

This point system was devised for use in all city high schools and is as follows:

Awards	Points Required
Numerals	25 athletic points
Numerals and shield	50 athletic points
Modified letter	100 athletic points
Varsity letter	150 athletic points
Large Certificate	300 athletic points

Points are carried from September to June and the girls are awarded at the end of that time. All points in excess of those required are discontinued, and everyone starts on an even basis the following September.

STAGE CREW

Standing left to right: Smith, Budwick, Phillipps, O'Donnell, Hutchins
Seated: Deutsch, Lindeman (Assistant Manager), Briggs (Manager), Fluke, Flynn

BEHIND SCENES

IF YOU don't know the "inside dope" on what goes on back stage in our school, you have missed one of the best yarns in our school.

If you were to drop around at the stage door at 3:05 you would see many interesting sights. If you happened to stick your nose in at the right time, you would see the boys slinging mops like veteran scrub women, for everything must be as clean as a pin. You might even see a few recruits scrubbing down the walls of the dressing rooms. These are among the many chores of house-keeping that the boys learn. You might find them engaged in one of the many mechanically jobs that are performed to keep the show going "out front."

But if you are willing to stop around on initiation evening, I can promise you some real fun. The "ceremony" isn't exactly the same for the rookies of each semester, but the idea of the initiation changes very little. For example, a fifteen minute talk without mistakes, on the subject "why I joined the stage crew" (and I do mean without mistakes), or the boys may land up in the showers rather wet and chilly, but return the next day in time for school. After the rookies have gone through this "ceremony" they are then made full members of the crew, and assigned to specific positions on the crew.

Of course, things such as initiation "ceremony" happen only once a semester, for there is much serious business that has to be done. The whole crew is trained and organized so that few "tight squeezes" occur backstage and few errors are seen by the audience.

Probably one of the most recent ones that we can remember is that of the member in the side spot booth dropping his color wheel, which almost hit one of our most prominent shop teachers on the head. Such mistakes as this are inexcusable. The person responsible for this misdemeanor was assigned to rookie duty for two days, but everything was taken in the stride of the business and the mistakes are soon forgotten.

The stage crew was organized in 1928 under the direction of Mr. Everett and has come down through the years little recognized by the members of the school. This organization is one of the most important in the school—without it our assemblies and class plays would be a failure. The members of the stage crew are seen around school long after everybody has left in the evening and are back early in the morning while others are still sleeping.

At the present the crew is under the managership of Chester Briggs, with the assistance of Bill Lindeman. There are no members of the crew in the February graduating class. Though many of us may leave you we will take none of the efficient members of the stage crew with us.

The members of the crew have many good times. One of the most important is the Stage Crew-Orchestra picnic which is held at South Park in June of each year. There the annual feud is taken up and is settled before the evening is over.

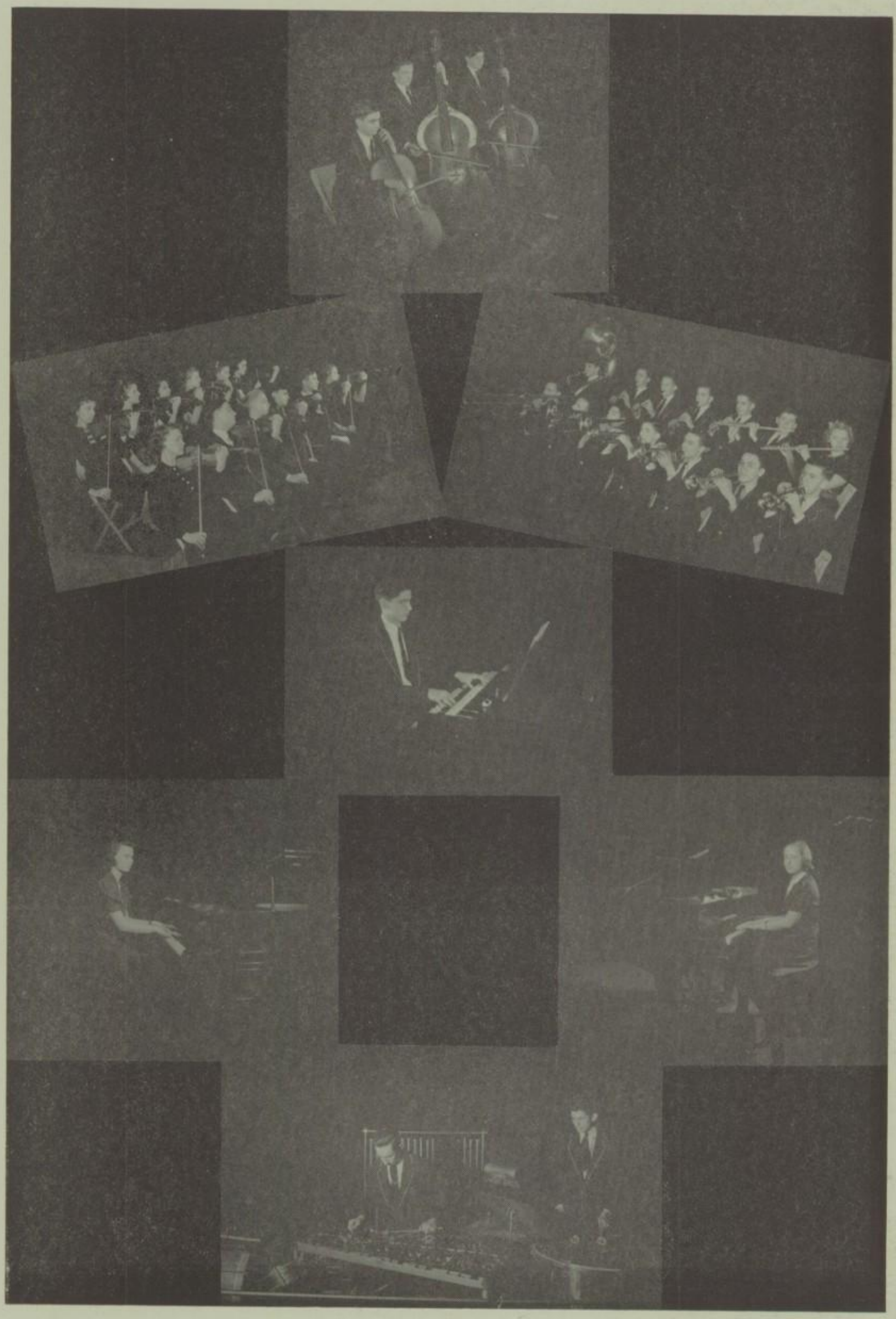
But in spite of all the capers that the members of the crew do, they go back to work when the time comes, and they deliver the goods with a precision that is almost professional.

ARTS

THE SOUTH HILLS' HIGH SCHOOL BAND

Back Row, left to right: Walper, Arlow, Stradling, Crum, Lang, Morris, Descalzi, Vallowe, Cargo, Duckworth, Condre, Barbieri, Wilson.
Third Row: Lazear, Moody, Machesky, Good, Goob, Egler, Bassett, Sarver, Brandl, Barum, Rice, Mellix, Kline, Witte, Stoker, Kartlick, Schneider, Neuner, Pellow, Margrini.
Second Row: Coffer, Newell, Schrader, Atwater, Anderson, Covata, McGill, Rowland, Betler, Jones, Leo, McCoy, Lowther, Colvin, Mooney, Smith, Taufer, DeCesare, O'Brien, Frohman.
Front Row, seated: Rush, Woodworth, Fox, Krauss, Simon, Teckemeyer, Woods, Paull, Schumann, Mr. Arthur, Flory, Gilliland, Lewis, Tomassetti, Garnetta, Cartus, Chilcott, Koch, Hutton.

WHEN SOUTH HILLS High School was founded in 1917, little time or emphasis was placed upon instrumental music. The musical curriculum that year consisted of one period a week after school and offered no credit at all. There were two instructors that year, the first being Mr. Fred L. Davies, with Miss Bertha Baker succeeding him. The following year showed a little advancement, in that partial credit was allowed for instrumental training. In 1922, a full course in instrumental music was established, and South Hills began the climb to musical prominence among the city's high schools. It was in 1925 that Mr. Robert L. Arthur, a former graduate of South Hills, became instructor of instrumental music, and at present, still maintains that position. Today, the instrumental music department owns approximately one hundred musical instruments, a library of over five thousand complete orchestrations, and various musical equipment, the whole being valued at over ten thousand dollars. The band department, established in 1927, has so expanded, that it, like the orchestra, has been divided into three departments, the third of these being a fundamental course in instrumental training. This year's band had seventy members, and the orchestra numbered forty—they have given several fine and enjoyable performances under the direction of Mr. Arthur.



JANEY'S ONE TRACK MIND

Standing: Critchlow, Rosenberg, Moore, Roney, Duckworth, Garmassi, Selasky, Schweitzer, Gwyer
Sitting: MacDowell, Kronz, McClaren, Irvin, Schuh, McGiffen, Thomas, Kiefer.

THE CAST

Janey Browne.....Dorothy Kronz
Muriel Browne.....Helen Schweitzer
George Browne.....Stanley Duckworth
Bummy Post.....Edna Schuh
Mrs. Post.....Mary Jane Irvin
Alice Harvey.....Joan Critchlow
Stuart Hunter.....Norman MacDowell
Roger Wilson.....James McGiffin
Annabelle Wilson.....Wilma Kiefer
Tommy Meyers.....Harry Selasky
Camilla Gibson.....Lily Carmassi
Luella Smith.....Harriet Rosenberg
Myra Edwards.....Dorothy Moore
Kate Donovan.....Rhoda Roney
Honey Bates.....Barbara Thomas
Martin Richardson.....Wallace McClaren
State Trooper Harrity.....Read Gwyer

DRAMATIC STAFF

ANOTHER SUCCESSFUL class play was presented in the South Hills auditorium on December 8, 1939. The play selected was "Janey's One Track Mind," an entertaining and fast moving production in three acts.

Janey Browne has been staying at her brother George's house for quite some time; when she suddenly decides to become glamourous. She organizes a glamour class; and under the direction of Camilla Gibson, they soon begin to show progress. Janey, in the meantime, has met a young rabbit raiser named Sutart Hunter who seems quite taken with her; but Janey tells him she is engaged to Martin Richardson, an elderly gentleman.

To show what Janey has accomplished with her glamour lessons, the Brownes decide to have a party for her; and it is here that Annabelle Wilson, the society snob, calls Janey's bluff. Janey and Martin Richardson were never really engaged; but to save Janey any embarrassment, Martin proposes and Janey accepts, even though she knows she loves Stuart Hunter.

After a grand bit of entertainment, everything is straightened out, and the play ends happily.

The work of the various committees cannot go without notice. The properties committee with Betty Bercher as chairman, assisted by Rochelle Daniels, Ruth Kellner, Geraldine Rust, Elizabeth Seibert, Walter Speicher, and Esther Webb, performed their duties perfectly. The make-up committee under the chairmanship of Mary Brosman included Betty Bateman, Bernice Christy, Betty Danforth, Jane Flower, Doris Nusskern, Gloria Primavera, and Ruth Werner. The staging committee with Jenny Fedak as chairman included Mariam Altman, Alma Bair, Mary Burns, Lola Dalzell, Gloria MacPherson, and Marjorie Sargent. Three able prompters, Shirley Barnett, Robert Page, and Jane Watkins, were ready to aid any distressed actor and to produce any necessary sound effects. The above, although not visible to the audience, did much to add to the success of "Janey's One Track Mind."

Each person in the senior class wishes to express his sincere thanks and appreciation to Miss Price who deserves recognition for her patient direction and help during weeks of rehearsing.

The South Hills dramatic department claims another success in the presentation of "Janey's One Track Mind."

THE CHOIR

Row One, left to right: McClelland, Kent, Leezer, Fenner, Kiefer, Kennedy, O'Brien, Ward, MacDowell, Smith, Wilson, Feick.
Row Two: Simpson, Gibson, Allen, Hoffman, Irvin, Kellner, Omnyskow, Buechler, Webb, Heakire, Lindemann, Roney, Bair.
Row Three: Flatley, Frohman, Mitchell, Lewis, Gwyer, Lutton, Wheeler, St. Clair, Rellstab, Gross, Masur.

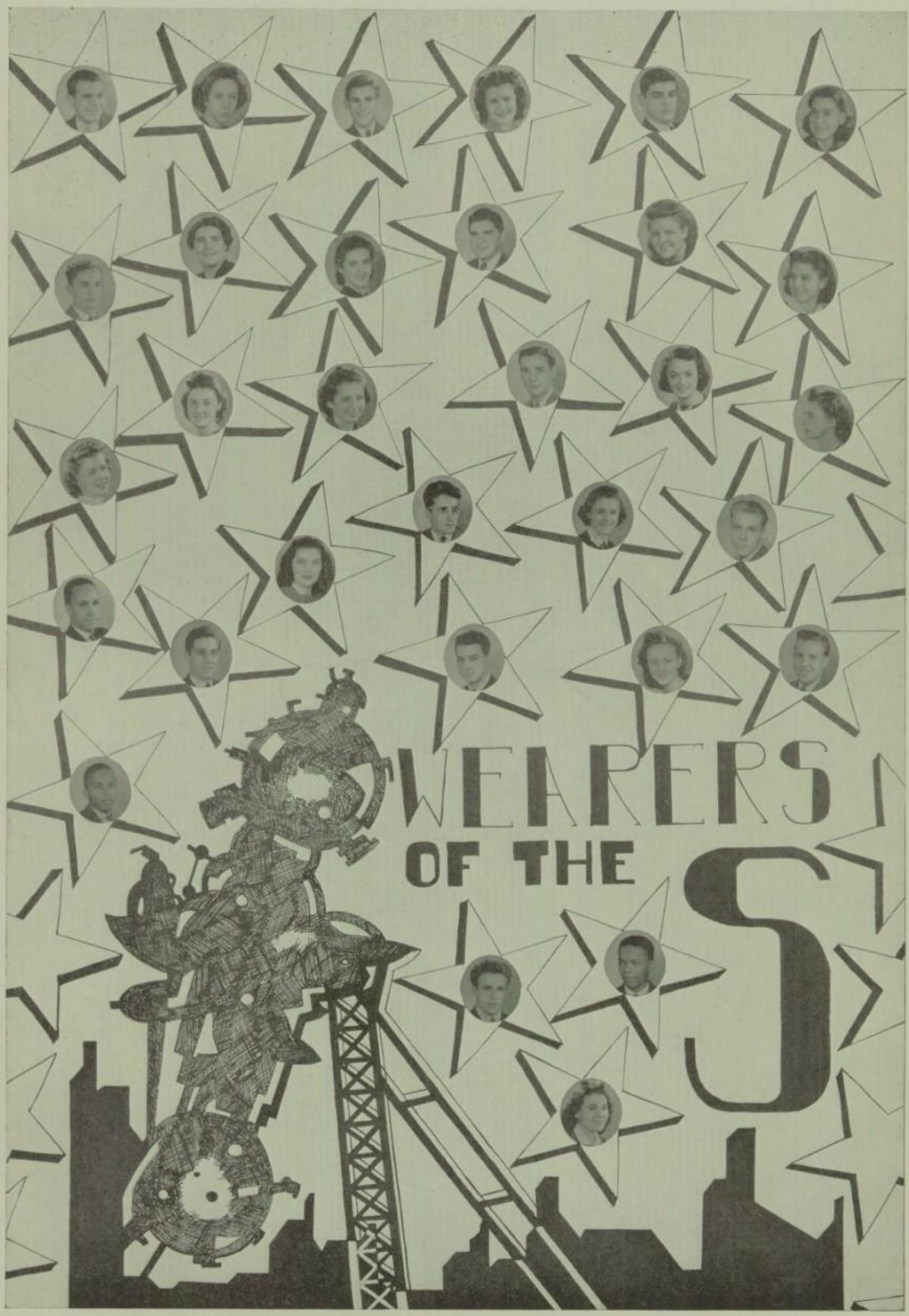
SOUTH HILLS High School is further advanced than most schools in having two choirs. The choirs are divided into Class A and Class B. Class A is a mixed chorus composed of thirty-eight members, 12 boys and 26 girls. Out of the thirty-eight members 15 are seniors. Chorus B is a class composed entirely of girls and is having its initial trail this year. The choir has taken active part in four assemblies, the Hallowe'en program on the 24th and 25th of October, and the Thanksgiving program on the 21st and 22nd of November. They took part in two radio broadcasts, one on station WWSW on Thursday, October 5th, and on Tuesday, November 5th, they were on a national hookup.

STAR GLANCES

19

40

SPORTS


WEAPERS
OF THE
S

BASKETBALL TEAM

Top Row, left to right: Woratschek, Gray, Jester, Harvey, Garnham, Fraudin, Russell, Sands.
Middle Row: Davis, Allen, Regan, Wagenhofen, Garfold, Kosnick, Geddis.
Front Row: McGahey, Cullison, Dornberg, Coudreit, Kramer.

COACH T. J. CUDDEBACK started work for his basketball team a few days before the last football game. He had quite a big turn out the first few nights and this was considerably swelled at the close of football season. It took a lot of time and hard work to weed out from this large group a squad which now consists of twelve capable players.

There are many players on the squad that are back from last year and we should have a seasoned, hard fighting team. Mr. Cuddeback said that the material is promising and he hopes they will make a good showing or even better than that—"come out on top." A few of the boys will be ineligible after the mid-term promotion; although this number is not large, their loss will be felt.

The Hilltop Cagers will have three practice games before their first league game. They will start their league games on the fifth of January against Allegheny. The season is played in what they call two halves. They play each team twice, once in the first half and once in the second. The first half terminates on the second of February and the season ends March the eigth.

Coach Cuddeback is using a new idea for his team this year. Instead of having a first and second team, he has two first teams. One team starts the game and the other starts the second half. This idea has not been put to a test yet, but if proved successful will be used throughout the season.

After acting as assistant to Herbert Miller last year, Joseph Wagonhoger has taken over the duties of managing the quintet this year.

BASKETBALL SCHEDULE

PRACTICE GAMES

Dec. 15—South Hills at Connelly Vocational
Dec. 19—Dormont at South Hills
Dec. 21—South Hills at Westinghouse

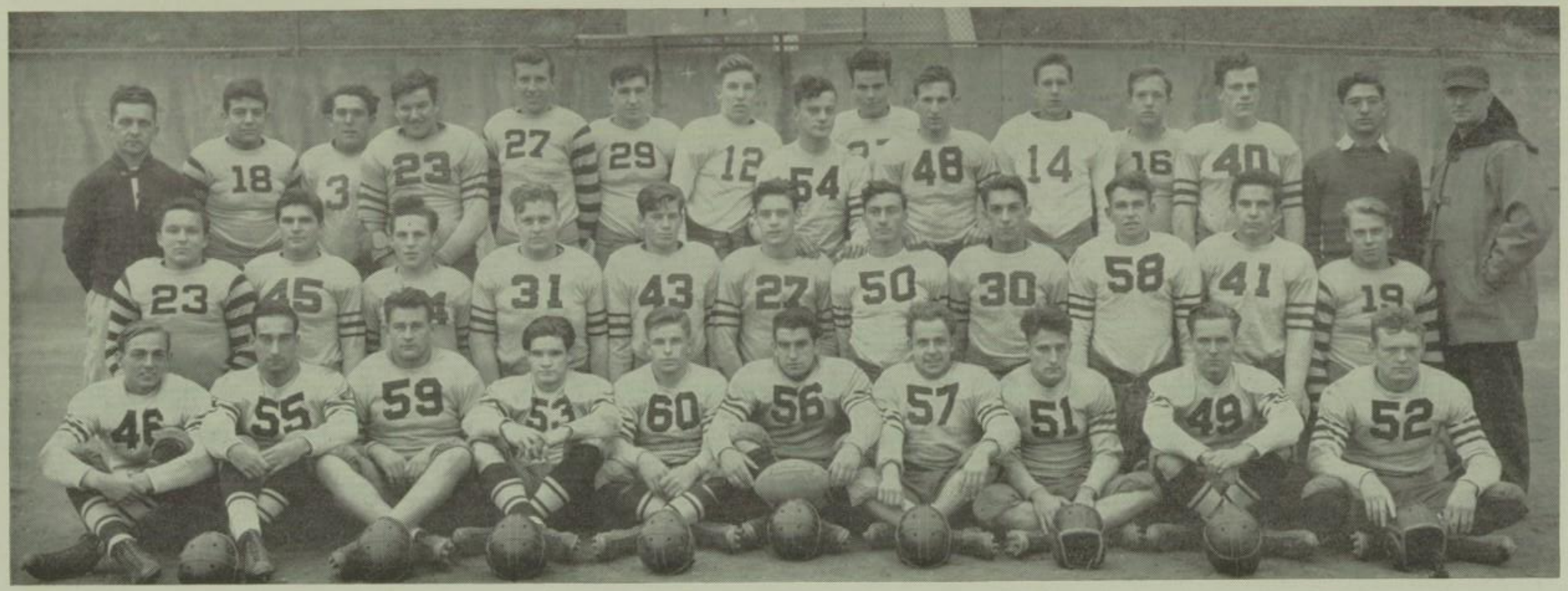
LEAGUE GAMES

First Half

Jan. 5—South Hills at Allegheny
Jan. 9—Langley at South Hills
Jan. 12—Open
Jan. 16—South Hills at Oliver
Jan. 19—South Hills at Carrick
Jan. 23—South Hills at Allegheny Vocational
Jan. 26—Perry at South Hills
Jan. 30—Open
Feb. 2—Open

Second Half

Feb. 6—Allegheny at South Hills
Feb. 9—South Hills at Langley
Feb. 13—Open
Feb. 16—Oliver at South Hills
Feb. 20—Carrick at South Hills
Feb. 23—Allegheny Vocational at South Hills
Feb. 27—South Hills at Perry
Mar. 1—Open
Mar. 8—City Championship



FOOTBALL TEAM

First Row, left to right: Thomas, Reardon, Ramsey, Patterson, Woratschek, Davis, Felding, Sands, Shandor, Garnham.
Second Row: Pawlowski, Provan, Garfield, Binder, Scott, Williams, Martier, Jester, St. Clair, Paskey, Hopfer.
Third Row: Coach Mazeski, Zeffiro, Pontius, Conway, Meyers, Hughes, Loeffler, Minick, Joyce, Thompson, Burkley, Rader, Russel, Gugluizza, Asst. Coach Grunnagle.

THE FOOTBALL season once again opened at South Hills High School with a grand turnout of boys for the 1939 season.

Having a number of veterans from last year's squad, Coach Mazeski expected some very promising results from this year's team.

South Hills had their opening game with their rival of years gone by, Westinghouse. Westinghouse emerged victorious, defeating South Hills 14-0, Westinghouse having more experienced players. Next on the schedule was Carrick at Oliver Field. South Hills took over a touchdown in the second period, but was called back due to Williams, the ball-carrier, touching his knee on the three-yard line. The game was called by the two coaches in the fourth period due to rain, with the score 0-0.

In the Allegheny game, South Hills scored in the second period when Davis, South Hills' center, picked up a bounding ball after a punt and ran fifty yards for the first touchdown. South Hills failed to make the extra point. Later in the fourth period, Allegheny pushed over a touchdown, failing to make the extra point, and the game ended 6-6. South Hills emerged victorious over Peabody High when, in the last few minutes of the game Garnham threw a 30-yard pass to Sands over the goal line for a touchdown. Failing to make the extra point, the game ended 6-0.

Three weeks later, South Hills traveled 160 miles to play an exhibition game with Lewistown High School. South Hills was the first to score when Woratschek threw a long pass to Thomas in the first quarter over the goal line. The try for the extra point failed. However, Lewistown scored later in the third and fourth periods, and the game ended 14-6 with South Hills on Lewistown's ten-yard line. South Hills was the first team to score on the Lewistown eleven. In this game, two players of the South Hills eleven were injured, Minich, left guard, and Shandor left end.

A week later, South Hills lost to South 6-0, South's score resulting from a center plunge from the five-yard line.

The last game of the season came a week later with Oliver at Oliver Field. South Hills had the odds against them. However, Oliver scored in every period by passes, and South Hills was defeated 24-0.

This year the Pittsburgh Press chose what proved to be the most valuable player of each of the city high school teams. Jack Woratschek was the player chosen from South Hills, and he attended a banquet accompanied by his coach.

Jim Sands, a Senior "A," received honors from the Pittsburgh Sun-Telegraph for his brilliant playing. He was chosen all-scholastic left halfback.

CROSS COUNTRY

Top Row, left to right: Christian, Selasky, Wiggins, Strother, Armstrong, Miller.
Front Row: Paulson, Forte, Wright, Van Buren.

THE CROSS country team under the coaching of Mr. Cuddeback started the 1939 season with hopes of bringing to South Hills the honors of another championship team. On the squad this year were boys with much speed, experience, and stamina, also ambition.

South Hills opened their season with a dual meet at Langley. South Hills was victorious with a score of 16-37. Next Mr. Cuddeback booked a meet with Brentwood, with Brentwood winning the meet by a score of 23-38 but Forte, South Hills ace track man took the first position. Another meet was held with Canonsburg a strong WPIAL team. Canonsburg defeated South Hills by a close score of 23-26. But these defeats did not discourage our boys. Their hopes of a championship team were still high.

On November 4, South Hills Cross Country team placed second in the city finals held at Schenley Park and run on a new course. South Hills was beaten by Schenley with a close score of 69 for Schenley and 73 for South Hills. Langley finished third with 81 points and Westinghouse fourth with 88 points.

August Forte, a veteran of last year's squad, won the honors of the first place position, keeping his great record of not losing a meet for the season. His time was 12.23.4, being the first record recorded for this course. He received a gold medal. James Wright finished fifth; his time was 13.8.3; he received a bronze medal. Howard Van Buren was tenth, Paulson seventeenth, Mooney fortieth, and Selasky forty-fifth.

GYM TEAM

NOT SO well known among varsity teams is the gym team, organized to compete with other schools in a final city meet. Such gymnastic apparatus is used as the side horse, parallel bars, horizontal bars, Indian clubs, and Roman rings. The members this year went to the city meet at the Connelly Vocational High School gymnasium on December the eighth and competed with the other school teams. Participating in this meet for South Hills were Robert Woodworth, manager, competing in the side horse event; Edward Ghezzi, the parallel bar event; and John Elliot, the horizontal bar event. Although the boys finished sixth with 129.9 points they should be given a great deal of credit for trying.

The scoring on each type of apparatus is based on the 100-point basis for perfect and in proportional score for faults. There is a set exercise which each participant in that class must pass satisfactorily and then an optional in which the contestant may do any exercises to determine his final standing.

52
60
51
53
57
52
50
51

VOLLEYBALL

First Row, left to right: Brosman, Flory, Klipsic, Baxondale, Omnyskow, Firrell, Danforth, Wasick, Schrecker
Second Row: Simmons, Schaefer, Webb, Haven, Hughes, Altman, Shrutzel, Keller, Basset, Early, Long
Third Row: Heath, Ganter, Muth, Roney, Pekich, Fallon, Richards, White, Rapp

THE VOLLEYBALL season has once again come to an end. Cheers, applause, smiles of victory, and frowns of defeat were the main features of attraction when the final All-Star games were played before a capacity crowd on Parents' Night, November 9.

After the regular tournaments were over, the gym instructors chose the girls most capable of representing their classes in All-Star competition. Lesya Omnyskow and Jane Firrell were chosen to captain the eleventh and twelfth grade teams while Peggy Hunt and Lois Mathews were picked as leaders of the ninth and tenth grade teams. The girls led by Omnyskow and Hunt proved to be the victors in their respective grades.

All games were hard fought, enthusiasm and good sportsmanship being prominent throughout.

Everyone is looking with enthusiasm toward the coming basketball season, and volleyball is once again "a thing of the past."

CHEERLEADERS

WHEN MR. R. J. WATSON, in charge of the cheerleaders, called for candidates this fall, about thirty-five girls and only six boys answered. From last year's squad only Roger Cunningham, Betty Danforth, Marcella Kubelick, and Jimmy McGiffin remained. Of the remaining girls, Margaret Woratschek, Dorothy Maloy, Jane Lander, Corinne Bergmark, and Lesya Omnyskow were chosen for the squad. Due to the small number of boys out, only Tom Ruddy was added to bring the total number on the squad up to twelve.

After the eliminations, practice was held every night that it was possible to use the auditorium. When the games started, practice was held in Mr. Watson's room who gave up much of his time to coach what turned out to be a good squad.

Captain Roger Cunningham, Marcella Kubelick, Margaret Woratschek, Betty Danforth, Dorothy Maloy, and Jimmy McGiffin composed the first team.

Having four girls and just two boys was a new idea tried out this year due to the lack of boys. At one of the games the squad was comprised of all girls.

The cheers were: alle-gheny-ga-knack, boom - chica - boom, boom - a - lacka, victory, te-am, South-South-South-boom, cha-hee cha-haw, team fight. The band started a novel idea in waving their plumed hats and shouting go-go.

New, heavy white sweaters with chenille emblems, along with blue gabardine and white satin reversible jackets were purchased by the school for the first team. To complete the uniforms dark blue slacks and culottes with white stripes were furnished by the cheerleaders.

Due to his other outside activities at school Jimmy McGiffin was forced to give up his cheerleading before the season was over. His place was capably filled by Tom Ruddy on the first team.

BASKETBALL

First Row, left to right: Harmon, Hoffman, Fallon, Firrell, Murray, Brosman, Hosbach.
Second Row: Danforth, J. Richards, F. Richards, Bergmark, Stitt, Klein, Fedak, Bassler.
Third Row: Stange, Leamen, Ott, Wasick, Dunn, Hunt, Joyce, Rust, Altman, Werner.

BASKETBALL WAS started on its way Thursday, December 7, when the first game of the 1939 season was played.

In order to compete in this year's tournament, it was necessary for each girl to participate in three after-school practices. A large number of girls turned out for these practice sessions, and from the candidates seven teams were organized. Betty Danforth, Jane Firrell, Betty Murray, Lesya Omnyskow, Grace Ganter, Cecelia Keller, and Marjorie Woratschek were chosen as captains. These girls selected their teams Tuesday, December 5, and the games for the first week were immediately posted.

The teams as they now stand are closely matched, and many thrilling games have been predicted.

WHO'S WHO

(1) VOLLEYBALL

Edna Hamill (Eddie)

Illness has kept her idle in sports for the past semester . . . dependable serves and booming returns can well be remembered as characteristic of her "game" . . . enjoys all sports . . . most capable on a volleyball court . . . wearer of the "S" . . . past member of the Leaders' Club . . . wonderful personality . . . has gained innumerable friends while in South Hills.

(2) BASKETBALL

Betty Murray (Babe)

A quiet person . . . in the thick of battle from whistle to whistle . . . remarkable basketball shot . . . seldom misses . . . calm, cool, and collected at all times . . . loves to win . . . a good sport when defeated . . . member and officer of the Leaders' Club . . . wearer of the "S" . . . scholastic standing is high.

(3) MUSHBALL

Mary Brosman (Mamey)

Fills all outfield positions capably . . . well known as a long distance hitter . . . active in volleyball and basketball . . . wonderful sense of humor . . . has gained many friends . . . member of the Leaders' Club . . . wearer of the "S" . . . high scholastic standing.

(4) SWIMMING

Betty Danforth (Danny)

Jane Firrell (Speed)

Necessary to give both girls credit in this department . . . friends of long standing and alike in many ways . . . have taken an active part in all sports since entering South Hills . . . for three consecutive years wearers of the "S" . . . enjoy swimming more than any other sport . . . voluntarily assist in regular swimming class instructions . . . both are members and officers of the Leaders' Club . . . Firrell has achieved a high scholastic standing . . . Danforth is well known as a cheerleader of two seasons.

(5) ACTIVE LEADERS

Geraldine Rust (Jerry)

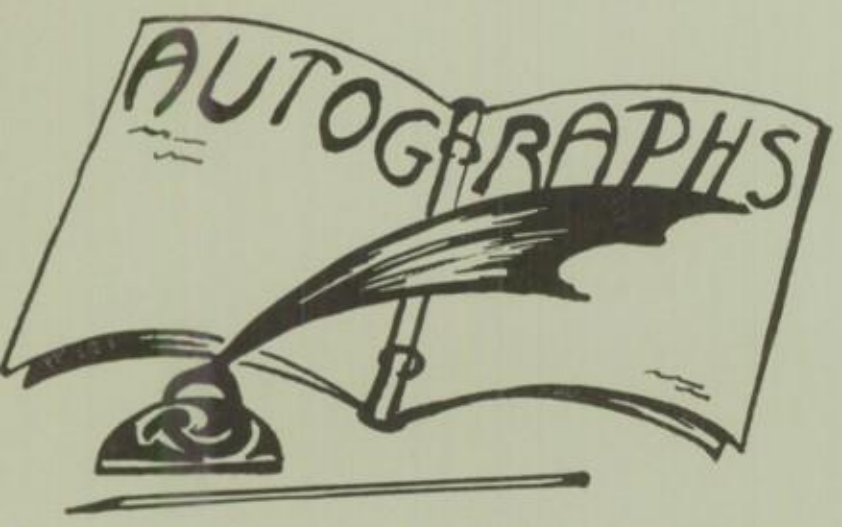
Has been a Leaders' Club member since her Junior year . . . takes part in all sports . . . wearer of the "S" . . . enjoys helping others in all school activities . . . best known by her fetching personality and warm smile . . . can be depended on at all times.

Shirley Hosbach (Echo)

Leaders' Club member of two years' standing . . . serving capably as this semester's treasurer . . . has taken part in all sports since entering South Hills . . . wearer of the "S" . . . lends a helping hand in all gym activities.

TYPICAL SCENES

KEN WIGGINS
RAY MOONEY
REMAINS OF THE FAMED CROSS COUNTRY TEAM
JIM WRIGHT
AUG FORTE
WIETZEL
FINISH LINE 2 MILES
DICK McMILLAN SAYS HE IS THROUGH HUNTING NOW!
P. & L. E. FREIGHT
JOHNNY SMITH INTENDS TO TOUR THE COUNTRY BY 'OUTDOOR PULLMAN'
1950
BOB HESSEK
YOU SEE - I HAD A HOBBY OF COLLECTING JEWELRY - WITHOUT PAYING FOR IT!!
1752
ROBT. STROTHER
DAVE WAYMAN


AUTOGRAPHS